

# in silenzio rumba

Basso elettrico

Chitarra acustica

Measures 1-8: Basso elettrico (TAB) and Chitarra acustica (TAB). The bass line features a rhythmic pattern of eighth notes with triplets and accents. The guitar part is mostly silent, with some notes in measures 7 and 8.

B. el.

Chit. cl.

Measures 9-15: B. el. (TAB) and Chit. cl. (TAB). The bass line continues with eighth notes and triplets. The clarinet part has a melodic line with slurs and accents.

B. el.

Chit. cl.

Measures 16-23: B. el. (TAB) and Chit. cl. (TAB). The bass line features eighth notes and triplets. The clarinet part has a melodic line with slurs and accents.

B. el.

Chit. cl.

Measures 24-31: B. el. (TAB) and Chit. cl. (TAB). The bass line features eighth notes and triplets. The clarinet part has a melodic line with slurs and accents.

31

B. el. TAB

Chit. cl. TAB

38

B. el. TAB

Chit. cl. TAB

45

B. el. TAB

Chit. cl. TAB

53

B. el. TAB

Chit. cl. TAB

61

B. el. TAB

Chit. cl. TAB

68

B. el. TAB

Chit. cl. TAB

75

B. el. TAB

Chit. cl. TAB

82

B. el. TAB

Chit. cl. TAB

89

B. el. TAB

Chit. cl. TAB

98

B. el. TAB

Chit. cl. TAB